

# SOHO CLARION

FREE

The Clarion call of The Soho Society · Summer 2017 · Issue 168

**Soho Waiters / Air Pollution / Ice Cream / Local News**





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Ahead of the Soho Waiters' Race, photographer Iona Wolff captures some of the possible contenders.



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'I scream for ice cream'. We look at Soho ice cream offerings as well as Art, Books and Theatre.

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## FROM ST. ANNE'S TOWER

**David Evans**  
*Chair, The Soho Society*



We know about the chefs and the restaurateurs. The Auguste Kettners, the Georges Gaudins, the Aldo Zillis, the Sam and Eddie Harts. And quite rightly we sing their praises. They have made Soho what it is today; the most exciting, most innovative,

and most diverse epicurean destination in the world.

There are many factors though that create a dining experience. It is the food and the wine of course. But it is the physical environment too, and within the physical environment the ambience that every good restaurant will make distinctively their own.

But then there is something else. Something which done well transforms a lunch or a dinner, or a coffee and a cake, and makes the experience memorable. It is the service provided by waiters, by the men and women whom we celebrate in this issue.

Being a great waiter is a consummate skill and a high calling. Welcoming customers as guests, and helping them to relax; exploring with them your establishment's offer, and matching this to their appetites; engaging with them in conversation, not too little, but not too much; ensuring speed and accuracy; never missing a cue.

All these attributes and more hallmark great waiter service. Some skills undoubt-

edly are innate, although great service can be offered in so many different ways, by so many different personalities. And it is also true though that great training can ensure great service. "Quality is not an act, it is a habit," said Aristotle. He could have run a good restaurant.

And Soho has so many great waiters. Drawn from such a diverse range of nationalities and walks of life, men and women, learning skills that will stand them in good stead whether they choose to remain in hospitality or follow another career path. And contributing so much to the pleasure of their customers and the success of their establishments. We applaud them.

Standing back, our waiters and the service they provide in our restaurants and cafes is yet another strand of Soho's wonderful ecosystem, making it so special. Another reason why people come to Soho, and while here take in a show, go shopping in a delicatessen, and contribute more widely to Soho's success.



**SOHO POLICING UPDATE** >>> Following the last issue of the Clarion, there has been increased police activity in tackling the problems of antisocial behaviour associated with drug use/dealing. There seems to be slightly less aggressive begging on the streets, although there are still many drug related hot spots – the area around Soho Parish School, Tisbury Court/Rupert/Archer Streets and the Peter Street/Ingestre Place areas at certain times of the day, to name but three, though there are also problems around Cambridge Circus.

There have been arrests made and ASBOs and CPNs issued, combined with ‘stop and search’ and ‘stop and ask’, which is good. Two of the main users have been served with ASBOs, one for five years. It is also good to note that there are more police resources, with officers from the Impact Zone and other areas being deployed when available, although there are still not enough officers, 24/7. For interest, the latest figures available show just under 600 reported crimes in Soho and just under 200 in the Impact Zone over the same period.

There has also been more calling in of issues by the community, which must continue, as otherwise statistics don’t show a crime!

The improved weather could mean an increase in rough sleeping, homelessness, and the antisocial behaviour that goes with it, as Soho is an attractive area for ASB with rich pickings from visitors, though tents seem to be reduced in number.

There is still a need for more resources and we need to work as a community with the police towards a long term solution rather than just a ‘sticking plaster’ – this could perhaps include something along the lines of a working group of residents and businesses, the council and others, to create a long term strategy, which should include, for example, designing out crime, and assistance for those with mental health issues.

Our councillors are well aware of the problems – one of them was taken on a walk of the ‘hot spots’, and spoke to members of the community, and saw the problems in Rupert Street and Tisbury Court in the middle of the day. They are doing what they can to help, and have been in touch with, for instance, the Borough Commander, amongst others.

A lot more needs to be done – for example, do pedicabs enable drug dealing? The Government should bring in legislation to license them. There needs to be CCTV as a result of WCC’s decision to turn it off at the end of last year.

# A VILLAGE SCHOOL IN SOHO

*Soho Parish: Imagination, Challenge, Respect, Individuality, Family*

Soho Parish is your local ‘village’ primary school. The exterior combination of Victorian building and modern playground climbing ‘cubes’ is a metaphor for the values you will find within. We are committed to developing our pupils to become the caring and moral citizens our Christian founders would have been proud of in the 1870s, while also preparing them for a future world in which the jobs they will do may not even have been invented yet. Children at Soho Parish come from a range of backgrounds, cultures and religions: tolerance and co-operation are at the heart of what we do. One parent said ‘In this mixed salad bowl, we are one.’ We were given our motto: ‘Small school, big heart’ by a former pupil. We were rated outstanding in our recent Ofsted inspection (March 2016), which said ‘Pupils’ personal growth and development is exceptional, as is their behaviour’.

## FUNDING CRISIS

The size of our building necessitates smaller class sizes than most state schools, which enables the family ethos to flourish but also limits our funding. Recent education cuts have diminished this still further, with [www.schoolcuts.org.uk](http://www.schoolcuts.org.uk) predicting we will lose over £100,000 per year by 2019. This represents the cost of three teachers. In addition, inadequate Special Educational Needs funding means we have to provide almost all of the support a child with SEN needs ‘in house’ and buying in services such as Educational Psychologists, Speech Therapists and expert advice is demanding more of the budget each year.

## WHAT MAKES SOHO PARISH SPECIAL?

Soho Parish is forward-thinking and we strive to develop our curriculum and teaching methods based on recent, proven research. Our pupils are taught in a topic-based way, enabling them to develop flexible thinking and a wide range of skills. Teachers plan based on the children’s own interests, to spark curiosity and a passion for lifelong learning. A personalised approach is at the heart of all we do – with regular conferences reflecting on each child’s development, and equal focus

on emotional and academic needs. We are proud to say that this individualised approach has led to some pupils in Year 6 learning maths to GCSE standard and the creation of three school rock bands.

## WE OFFER

- Small class sizes and smaller focused maths groups.
- A good staff to pupil ratio.
- Teachers and children who are motivated and happy, because their own interests and needs are valued.
- Good support for pupils with SEN, especially those with literacy needs.
- An inclusive ethos, in which each child is supported to develop their potential in all areas.
- Experiential learning (through play, drama, music and art).
- Mindfulness lessons for all classes.
- A focus on pupils becoming lifelong learners, through developing learning skills and independence.
- A menu of enrichment activities every Friday afternoon for children to choose from, including radio presenters, debating, gardening, dance, sewing, musical production, sports, pottery and guinea pig care.

## WHAT WE NEED

Without further funding, Soho Parish will struggle to continue to offer our personalised provision which allows children to reach their full potential and often to exceed all expectations. Below is a list of all those things for which we rely on fundraising:

## WE WANT TO KEEP

- Short term personal tutoring in Literacy to ensure no pupil is left behind.
- Two teaching assistants to provide small group ‘interventions’ in Literacy and Maths.
- Dedicated support staff to provide education and personal care for pupils with special needs.

- An extra maths teacher to maintain our successful smaller group teaching across the school.
- A secondary school trained teacher to work with gifted pupils in Maths on the KS3 curriculum.
- Speech Therapy and Educational Psychology service.

## OUR WISH LIST

- Increased teaching staff to cater for the higher number of children now attending our outstanding school.
- A ‘sensory room’ for pupils on the Autism spectrum who need therapeutic support, and to improve wellbeing for all pupils.
- Training for staff to support increased numbers of pupils with social communication needs: to teach valuable independence and life skills.
- Training for teaching assistants to ensure interventions are effective.
- Classroom refurbishment (in seven classrooms) to improve learning environment.
- Family and personal therapy for children with emotional needs.

## HOW YOU CAN HELP

Please come along to Soho Food Feast, which is our biggest fundraiser and recently enabled the incredible development of our playground. But even with this we need more. We are looking for sponsors for any of the items above. These are interventions with a proven track record and make a significant difference in a child’s life: they can be the key to their future success. They cost between £50 and £5000. Potential sponsors would be welcome to visit the school to see how they can help.

Please contact [louise@sohoparish.co.uk](mailto:louise@sohoparish.co.uk) for further information.



# THE WAITING GAME

Ahead of Soho's Waiters' Race, photographer Iona Wolff trawled the bars, members' clubs and restaurants to capture the diversity of Soho's waiters in their natural habitat.

## **MORAG DONALD** Quo Vadis

I was born in Brighton, grew up in Australia and then moved to London when I was 18. In Australia most of my friends work in restaurants because there is such a thriving cafe culture. I studied French and History at King's College London and worked part time at Quo Vadis. I'm now working full-time at QV. I never initially imagined myself working in hospitality. You get to meet so many people. The people I work with and serve are interesting and diverse.

## **Favourite thing about Soho?**

I like Soho because of the characters. It feels like it is still possible to experience how Soho used to be. I finish work at 3am and it is still lively. It's great hearing voices from all over the world.

## **Least favourite thing about Soho?**

I don't like the way Soho seems to be going. There seem to be lots more chains popping up and old Soho institutions and favourites being closed down.

## **Are you taking part in the Waiters' Race on 2nd July?**

Hopefully!





### CARMEN GIL PRADOS

Barrafinna

I initially started working as a waitress in my hometown of Granada, Spain. When I moved to London I googled the top 10 restaurants in the city and Barrafinna was on the list. I came to London to study economics and law – international business and marketing. At the beginning hospitality was a part-time student job but now I honestly think it is going to be my future. In London there is a chance to have a great career in hospitality.

**Favourite thing about Soho?**  
Definitely Barrafinna! I love the atmosphere of Soho. It's frenetic here, but there are lots of reasons to have fun in Soho. I love being surrounded by people.

**Least favourite thing about Soho?**  
I would love to live here, but unfortunately it isn't easy to find a flat – they are all so expensive.

**Are you taking part in the Waiters Race on 2nd July?**  
Absolutely!

### AMBER PERNG

BAO

I'm a full-time waitress at Bao but my original background is product design. I have some personal and freelance projects going on at the same time.

**Favourite thing about Soho?**  
I love the vibe and atmosphere. It feels like no matter what happens in London, Soho will always remain the place to go. I particularly love the restaurants and coffee shops in the area. They all have their own personality. The street style in Soho is always fascinating to watch, especially during cigarette breaks.

**Least favourite thing about Soho?**  
Drunk people on weekend nights. Unexpected surprises (good and bad) seem to pop up.

**Are you taking part in the Waiters' Race on 2nd July?**  
I've just heard about it – sign me up!



### RITA PACHECO

House of St Barnabas

I'm involved in the restaurant at The House of St Barnabas and help run the events, bar and reception. I'd like to carry on progressing in hospitality. I initially began as a waiter at HoSB, then I moved up to supervisor and then two months ago I was promoted to manager.

**Favourite thing about Soho?**  
I like the diversity of the people you can find here – artists, musicians... I admire the employment academy project at HoSB and the charity work carried out by the club. I finish my work and then go for a drink in Soho Square and chat about good things after a busy day at work.

**Least favourite thing about Soho?**  
There are still so many homeless people living on the streets.

**Are you taking part in the Waiters' Race on 2nd July?**  
Yes, absolutely! It's all about charity and I'm completely supporting the race and the charity.



## GEORGE LOUREIRO

Randall & Aubin

I studied engineering in Brazil and then worked as an electrician in London for a year. A friend invited me to work at his restaurant. I found myself enjoying the restaurant industry far more. I now work only as a waiter – which I feel happy about. The flexibility in my work allows me to try to keep a healthy routine in London. Seeing friends, going to the gym and working.

### Favourite thing about Soho?

Everything. I really love Soho. The atmosphere, the people... I love to work in this area – right in the centre of London. Soho attracts curious people from everywhere. Sometimes after I finish work I don't want to go home.

### Least favourite thing about Soho?

I find Soho a bit dirty sometimes. It seems they don't have places to keep the rubbish. Rubbish bags spill onto the pavements.

### Are you taking part in the Waiters' Race on 2nd July?

No. I watched the race the last year and supported my friends. It's not my cup of tea...



## DAICHI TAKAHATA

Koya Bar

I'm full-time at Koya Bar at the moment. I studied printmaking in Kyoto, Japan a long time ago. I work on lots of small projects, which result in zines. I always wanted to work at the original Koya because I'd been here as a customer. I liked the interior and always enjoyed the experience being there. I think I craved this Japanese minimalist style while I was living in London. I love the broths and noodles served at Koya Bar. The simplicity of dishes I find interesting. I love Shuko, the head chef!

### Favourite thing about Soho?

It's a party! I live in Stoke Newington and when I cycle down here I notice the complete change in atmosphere. Frith Street has a nice mixture of traditional and new – Bar Italia, Ronnie Scott's etc... It makes me happy to see everyone enjoying themselves and coming across the passionate, interesting people who are in Soho.

### Least favourite thing about Soho?

To be honest I find it a bit dirty. There are always bags of rubbish out on the streets.

### Are you taking part in the Waiters' Race on 2nd July?

I'm curious – maybe!





**SHANDY PACHECO**  
House of St Barnabas

I'm taking a bartender course and I want to remain within hospitality. Having said that I don't know for sure what exactly I want to do.

**Favourite thing about Soho?**  
The drinks at night! I'm still exploring Soho, but am feeling lazy at the moment.

**Least favourite thing about Soho?**  
Not enough single women!

**Are you taking part in the Waiters' Race on 2nd July?**  
Yes, of course.



**ALICE  
BOUNSALL**  
Andrew Edmunds

I've been a waitress on-off since I was 16. I've always worked for independent restaurants. Working at Andrew Edmunds I learn a lot about wine, food and seasonality - which I love and try to put this into practice with the dinners I cook for friends. There's a kind of theatre to dining and going out which is fun to be part of. I'm lucky that I enjoy waitressing, but this work also allows flexibility for my acting with auditions and castings.

**Favourite thing about Soho?**  
There's always a bustle in Soho - especially in the summer. There is still lots of character here and a strong sense of community. This is rare in London. When I finish work at around 6pm there are some great places for a sing-along. I like proper boozers in Soho. There's still some hedonism in the area...

**Least favourite thing about Soho?**  
Soho is changing and I think there is a constant battle to keep its charm. It's a shame about the rent hikes and disappearing restaurants.

**Are you taking part in the Waiters' Race on 2nd July?**  
Yes, I'm doing it for Mandana (founder of the Academy Club). She's definitely one of the reasons I love Soho.

# SOHO NOTICES

*A General Round-up*

## A SAD GOODBYE

Speaking as a nearby resident, I can say that The Society Club brightened up this quiet corner of Soho quite unexpectedly – they brought internationally known writers, musicians, photographers and celebs to their modest premises, had unique cultural events and changed Ingestre Place for the better. Their presence also increased security on what is a quiet, dark street. As Chair of the Soho Society's Licensing Group, I was impressed by their care and consideration for local residents – they were a model example of a well-run licensed premises which, despite often being very busy, had no negative impact whatsoever on the residential amenity of this densely populated (but quiet!) surrounding area. In fact, they positively enhanced their immediate surrounds, which is something that is very rare among licensed premises. They set a high standard for such an enterprise, proving that it can indeed be done, and they will be sadly missed.

## BIRTHS

Isabella Meehan born to Cynthia Riha and Adrian Meehan of Soho Radio on 22nd May 2017, sister to Lola Meehan of Soho Family Centre.

Baby Emily born to Luca of Bar Italia and his wife Drita on 12th May 2017.

## CORRECTION

Issue 167

Soho ReviewMusic,  
Hilary Penn, Tiger Lillies,  
*Cold night in Soho*

A correction to the above review: The 'Misfits' compilation CD was not put together by Oli Max, it was created and produced by Jem Wayne, as was the 'Misfits' launch party at Conway Hall, and both were made possible by Rob Deacon and colleagues at the Volume label. Oli Max, along with many others, was a contributor to the 'Misfits' compilation CD.

# VOLUNTEERING WITH THE SOHO SOCIETY

The society welcomes volunteers and there are many ways you can help us to do more and to do it well.

If you have some time and would like to help us please get in touch. We will try to tailor make something to suit you and your skills. If you have a CV and would like to send it that would be great.

These are some of the tasks you might be able to help us with:

- **Helping to distribute our local free magazine the Soho Clarion once a quarter. This involves address labelling, stuffing envelopes and delivering the magazine to shops and offices around Soho. This happens regularly four times a year so you can plan ahead and you would join a fun team led by our president Leslie Hardcastle.**
- **Is there a hidden or perhaps not so hidden sales streak in you and would you like to help us get much more advertising for the Clarion which would be a wonderful boost for us?**
- **If you have administrative skills perhaps you could help with general administration and even staff the office for a set time each week. We would offer induction and training to help you find your way around.**
- **Help us organise one-off events such as the village fete in St Anne's Garden every July or the Silver Sunday tea dance in September for older local residents.**
- **Help use keep our membership up to date and to recruit new members.**
- **If you have ideas based on your own skills then let us know about those too.**

Do get in touch by emailing Clare Lynch: [clare.lynch@thesohosociety.org.uk](mailto:clare.lynch@thesohosociety.org.uk) to find out more.

# WE'RE WATCHING

*Planning & Licensing*

## PLANNING

**Matthem Bennet**

*Chair of Planning Committee*

### Tall buildings or just taller buildings

By the time this edition comes out the consultation by the City of Westminster on Building Height: Getting the right kind of growth for Westminster will have closed. The consultation in the opinion of many was tilted in favour of growth and taller buildings across Westminster. The city council is keen on growth to protect its role as the most economically productive London borough. Whether it is sensible to concentrate so much growth in an already intensively used area with congested infrastructure rather than spread it more evenly over London is perhaps a matter the Mayor should consider in his new London plan. However, Westminster assumes that to grow economic value it has to grow the buildings at the same rate. Of course, that doesn't have to be true.

Just look at what the Crown Estate have achieved in Regent Street by their refurbishment programme. We are told a 60% increase in office space on the upper floors is attracting some very big names and economically valuable companies yet this has been done without raising the roof line up and down Regent Street. The society's planning group would like to see this approach adopted much more widely across Westminster to reorganise space more effectively within existing buildings and yes with a floor or two in addition if the local context allows it. That would

provide some of the growth needed and lessen the property industry's call to go higher and higher.

Luckily most of Soho is a Conservation Area and we are hopeful that Westminster will recognise that new tall buildings are simply inappropriate in our area. We can perhaps all think of buildings where an extra storey could be added without too much disturbance but generally Soho is groaning with too much development and too many streets diverted and pavements blocked by scaffolding. Therefore, our response to the consultation has been clear no tall buildings here, perhaps some sensitive mansards and extra floors but keep the overall streetscape of Soho as it is.

It may just be a blip but since the implications of Brexit have started to sink in we have not seen any really big new schemes being put forward. At street level the pressure on our pavements increases as occupiers seek to use every space they can for more and more tables outside. Increasingly we all have to walk in the street to get about. Whether this will be sustainable after the Elizabeth Line opens who knows but there has long been a saying about 'cramming a quart into a pint pot' and certainly the cramming keeps ramping up. Another straw in the wind is a couple of applications to get planning consent to use residential space for short term letting all year round. Pleasingly Westminster planners seem dead against this just as are we. Airbnb-type letting has the potential to completely hollow out our and other central London residential communities unless firmly controlled.

Another area where the council's planning officers have taken a firm stand is on a rash of

applications for new telephone boxes on the major streets. There is no demand for more phone boxes but they have been designed to create large panels for advertising space so that is the motivation and luckily Westminster have refused the lot.

## LICENSING

**David Gleeson**

*Licensing Chair*

Once again I will use this opportunity to remind members of a few basic facts about the work we do. Both the Licensing and Planning Groups aim to ensure that the Society continues to be guided by the objective of making Soho a better place to live, work and visit.

In terms of the numbers of licensed premises, we live in possibly the most densely-saturated neighbourhood in the entire country. Because it is also highly residential, it acts as a kind of test-ground for licensing practice. Balancing the needs of the flourishing commercial sector with the rights of residents for a quiet life may seem an impossible task, but Soho proves it is very definitely NOT impossible, and the two can exist in harmony. Most Soho residents enjoy living here because the neighbourhood is how it is – vibrant, busy and constantly stimulating, but these same residents also have a right to domestic peace. The key to these opposing residential and commercial interests working harmoniously together is careful negotiation according to Westminster policy guidelines and the

Society's own Licensing Mandate, and this is what enables Soho's unique character.

Since the last AGM the Licensing Committee has continued to monitor licence applications within Soho as per our Licensing Mandate. Careful management of licensing in this neighbourhood helps in the prevention of crime, disorder and nuisance, as well as helping to maintain public safety. Applications for alcohol sales, late-night premises etc, within Soho are examined, and we will object to any that cannot demonstrate they will not impact negatively on this area.

During the calendar year 2015 we examined 120 Licensing Applications relevant to Soho, which were for a mixture of new applications or to vary already operating licenses. (The new applications are usually for completely new premises opening up or for established premises seeking to add the sale of alcohol or late night refreshment to their current licenses. Others hoping to vary their licensed operations typically seek to extend opening hours, alcohol or food sales, change existing conditions or premises layouts.) 43 of these licence applications – i.e. 36% – received written objections from the Society's Licensing Group, which were considered by Westminster Council when deciding on the licence and often led to conditions being applied to the applications resulting in a suitable compromise for both residents and applicants. Final decisions on the granting of licences rest with Westminster Council.

We once again acknowledge invaluable help, advice and support from Richard Brown of Westminster CAB, and Steve Chambers, the Society's Planning and Licensing administrator.



# SPIRITUS SOHO

Robert Rubbish takes Cathi Unsworth on a drift through Soho...



**CU** Where do your Soho memories start and what first drew you to the place?

**RR** My interest in Soho started when I was nine or ten and into Mod music. Soho was name-checked in Lola by The Kinks, Pinball Wizard by The Who and A Bomb in Wardour Street by The Jam, so I think that's how I first became aware of it as a place.

My first visit was on a school trip in 1988, where we were given an afternoon to do what we wanted to and me and a mate went for a wander into Soho... What I remember most is going into a shop on Carnaby Street and buying some smiley acid house badges – and booming out of the shop stereo was I Got A Big Dick by Maurice Joshua, which me and my friend found very funny as teenagers. So that was my first introduction to Soho!

**The Drift starts at 33 Wardour Street, original home of the Flamingo Club (Black Bombers)...**

**CU** The associations for me are all checked in your picture – snappy dressers, black bombers, underworld figures and GI's mixing with the Modernists. Georgie Fame and the Blue Flames, Johnny Edgecombe and Lucky Gordon, Jack the Hat dancing to Prince Buster in The Long Firm... Did you ever dip a pointed toe in there yourself?

**RR** I am too young to have visited The Flamingo, though I have been interested in it since I got more into all things Mod when I was 18 and bought the book Mods! by Richard Barnes. It had photos of Mods in The Flamingo and newspaper cuttings about purple hearts and drugs... The thing that has influenced me most in recent times is a photo of Andy Summers and Zoot Money taken by Jeremy Fletcher at The Flamingo.

I love the vibe of this photo the fashion of the men and the look of the outside of the club.

**...then to Meard Street and 69 Dean Street (Traces of the Night People)...**

**CU** This is Gossips/Billy's/The Batcave/The Gargoyle/Alice in Wonderland/The Comedy Store/Gaz's Rockin' Blues and the home of night club culture – a corner of Soho that has started many trends! You seem to have represented them all in this picture. Is it also Lord Longford with his camera in the corner? Is this referencing his 1971 enquiry into pornography that basically brought down the Dirty Squad who really ran all the Soho rackets, as told in Paul Willetts' Paul Raymond biography Members Only/The Look of Love?

**RR** It's amazing that so much stuff happened in that building! In my artwork I have featured King Charles II's mistress, Nell Gwynne, who once lived in this building and all the history with David Tennant, who ran The Gargoyle Club. All the club people are represented from the Bowie night at Billy's, The Batcave goths and Gaz Mayall from Gaz's Rockin' Blues. The man in the corner is actually based on a photo of the Soho photographer Harry Diamond – I liked the idea he is someone who took photos of Soho and jazz musicians. He is another ghost of the Soho night...

**...then 43 Carnaby Street (Lord John 1967)...**

**CU** This wonderful homage to Swinging London and Warren and David Gold's boutique brings to mind one of my favourite films, Smashing Time – written by top Soho swinger George Melly – in which Northern lasses Yvonne (Lynn Redgrave) and Brenda (Rita Tushingham) arrive in the capital in 1967 in search of paradise. Winding up in Camden Town instead, Yvonne instructs Brenda: "Give us ten bob and wait here while I go to Carnaby Street, get a job as a model and find us a flat. Then I'll come back and get you." Yvonne and Brenda were turned into Princess Margaret and The Queen by Private Eye and there is a song on the soundtrack about Carnaby Street that is playing in my head as I look at this...

**RR** George Melly is one of my all-time big influences and yes, Smashing Time is a great take on the Swinging Sixties. I've always loved photos of the Lord John shop in Soho and it has always interested me as a visual landmark of the point when the 1960s went psychedelic – the music changed, the style changed and the mindset changed. LSD was a big factor in this change and that's what I wanted to get across in this artwork, that the mural on the building has come alive and is projecting beyond. One bit of music that I had in my mind when making this artwork was Nicky Hopkins' 1967 instrumental version of the Rolling Stones' She's A Rainbow.

**...ending at Walker's Court (Red Light artwork and Sailor Minotaur and Twilight Daughters) relate to the death of Soho's past walk ups.**

**CU** The end of Walker's Court is what sort of brought us together, isn't it Robert? I had more responses to my FB outpouring of grief on this subject than anything else I have ever put on there... My own first entrée to Soho was listening to Soft Cell's Non-Stop Erotic Cabaret, with its cover of Marc Almond and Dave Ball in a neon-lit doorway underneath The Bridge of Thighs that demarks the former territory of Paul Raymond's Revue Bar and all those little shops and secret places... Remembered for posterity in Gallon Drunk's Jake on the Make. Is this really the end of Soho?

**RR** Walker's Court was a unique piece of London architecture and walking through it gave me a feeling, a vibe. I think it's so short-sighted to knock down the old buildings and replace them with glass boxes.

They call it progress, but why can't we have a mix of both old and new? Non-Stop Erotic Cabaret has been a big influence on my work for Spiritus Soho, it evokes the seedy underbelly of the old place. Once you knock it down it's gone forever.

And thank you for bringing Gallon Drunk's song Jake on the Make to my attention. Jake Vegas is part of the Soho I know and love and it's good to see him leaning on a lamppost playing his stereo in plastic bag, sipping one can of lager and having a chat with him.

Soho will never die. It will keep changing, but maybe it's the death of the Soho I feel in love with and still love. People are being priced out and that's sad – and to think it will just become about who can afford to be there is very short-sighted and kills the community that Soho has always had.

**"Prelude" the exhibition continues at We Are Cuts, 33a Dean St. until 30 June 2017.**

**Read the full interview at [www.mosoho.blogspot.co.uk/2017/05/robert-rubbish-is-artist-and-filmmaker.html](http://www.mosoho.blogspot.co.uk/2017/05/robert-rubbish-is-artist-and-filmmaker.html)**

**Robert Rubbish is an artist and filmmaker based in London He was a founding member of the Le Gun art collective. [www.robertrubbish.com](http://www.robertrubbish.com)**

**Cathi Unsworth is the author of five pop-cultural crime fictions, The Not Knowing, The Singer, Bad Penny Blues, Weirdo and Without The Moon, all published by Serpent's Tail. For more, please go to [www.cathiunsworth.co.uk](http://www.cathiunsworth.co.uk)**



# SOHO REVIEW

Art / Books / Music / Theatre

## BOOKS

Clive Jennings  
Soho Clarion Art Critic

### Rubber Stamping

Stephen Fowler  
Publisher: Laurence King  
ISBN: 978 1 78067 865 8

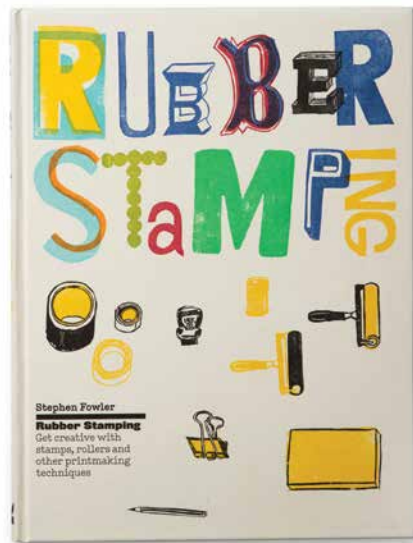
Many of you may know the author of this wonderful book by his nom de guerre *Nervous Stephen*. He of the droopy moustache and friendly disposition, always a welcoming presence behind the bar at The French and frequently spinning discs from yesteryear upstairs on his analogue equipment.

“A practical guide to the popular craft of primitive printmaking, packed full of fun, creative ideas with no need for expensive equipment” – as described by the publishers of this book certainly is, but it goes far beyond that remit. It is a testament to Stephen’s love affair with this humble printing technique and an insight into the subversive and fine art possibilities of the medium. The text is scattered with wonderful anecdotes that demonstrate this.

For example, the story of the Parisian street hawker, who “in 1912, to bypass a law banning the distribution of advertising paper bills on the city streets, made his shoe soles into rubber stamps and, in doing so, littered the pavements with ink impressions instead.” Turner Prize-winning “artist Jeremy Deller, on the other hand, used rubber stamps as an interactive element in his 2013 Venice Biennale British Pavilion show. Everyone could stamp and take home a printed souvenir of two of the murals featured prominently in the exhibition.”

Rubber stamping is an inclusive activity that appeals to all ages and skill levels, or as Stephen succinctly explains: “Transcend context, subvert playfully – make people smile or see things in a new light.” Join practitioners from Marcel Duchamp to Andy Warhol.

Having seen rubber stamps in mail art in the 1970s, I realised the full range and possibilities of the medium when I was fortunate to pick up the rubber stamp catalogue of the Pinhead Partnership of Santa Monica, California on a trip to New York in the 1980s – 30 pages containing over 800 wonderful images that could be purchased as rubber stamps, whole worlds ready to print and an inspiration to make one’s own forays into the medium.



The book has a thoughtful foreword by the paper cutting supremo, Rob Ryan, who identifies the hand made rubber stamp as a way of turning the stamp of authority back on itself. The tyranny of the “PASS” or “FAIL” stamp becomes the liberty of self reliance, “since you absolutely own the entire means of production”, explains Ryan who advises: “Now is the time to put your rubber stamp on the world”.







## FOOD

**Hilary Penn**  
Soho Clarion Food Critic

**'I scream for ice cream'**  
Hilary Penn with Carla from the French and sausage dog Charlie Parker  
Honorary Clarion ice cream tasters

My little brother Justin struggled to pronounce the words "ice cream" as a toddler, and instead he coined the phrase "lick lick" which he screamed every time we were in the vicinity of a milk bar. The Penn family still use the words today to describe any iced treat, be it ice cream, gelato, sorbet or granita.

Here is my tale of a hunt for a boozy Soho lick lick.

Gelupo in Archer Street is renowned for a gin, elderflower and kiwi fruit sorbet which sounds like a scoop of summer to me! Sadly they had none to offer but we settled happily for Bonet; a rich and brassy as a Kardashian chocolate, amaretti, egg yolk, caramel and hip hip hooray, the first drink of the day, RUM! Yo ho ho! It wasn't the summer sensation I was on the prowl for, but satisfaction was served up! I have always had a soft spot for Gelupo, especially since they produced a Coronation Chicken flavour ice cream for the 2012 Queen's Jubilee.

Would you believe it, none of the ice cream salons in Wardour Street had any flavours even giving a cursory nod to a tippie? What is Soho coming to?! Shocking! Another tee total terror is Amorino, but the flavours are sublime and I wouldn't chuck one of their takeaway tubs out of bed! Plus they score points for presentation with their beautiful rose waffle cones.

The hunt led us on to Lick in Greek Street, but it had a sign up saying Back in 5! What a disaster! They had a container of rum and raisin sitting inside giving us the finger. No Lick lick licks for us then. Cruel!

The lovely staff at 10 Greek Street came to our rescue with a scoop of their rum and raisin which was a wet dream of creaminess and contained enough rum to reassure my liver that my throat had not been cut.

To Quo Vadis, who have a refreshing and delightful summertime treat of Campari sorbet sometimes with grapefruit or blood orange, but as luck wouldn't have it, it wasn't on the pudding menu that day. Heartbreaking!

Temper in Broadwick Street do a mean gin and tonic sorbet with les couilles de chien, but alas they open at 4pm on Mondays so a further setback for our thirsty quest.

On the subject of gin and tonic sorbet, it is very easy to make at home and you don't need an ice cream machine. I do recommend buying one though; you can get them for the price of a few bowls of chips at the Ivy and then the world is your oyster! Gazpacho sorbet is a snazzy summer starter and all you have to do is open a carton! You can doctor it slightly to make a Bloody Mary sorbet too.

After a slightly disappointing hunt we came to the French House where chef Robbie Grantham Wise had left us some treats in the freezer... One of the French House signature drinks given an extreme ice cream makeover! A Bloody Mary sorbet! Oh my days! And there was more, a delectable fennel, apple and Calvados sorbet that was crisp and cleansing and just what we'd been sniffing about for all afternoon.



*Cocktail of the Month*

## PEDRO DOES NOT LIE

Congratulations to Fredy from Bar Americain at Brasserie Zedel - recent winner of the Soho Food Feast 2017 cocktail competition.

### Ingredients

30ml smokey lapsing tea infused in Pedro ximenez and sweet vermouth  
30ml gin • 5ml curaçao orange  
5ml campari • 1 dash angustura

### Method

Combine all ingredients in a shaker, fill halfway with ice and stir vigorously for 20 seconds. Strain into a chilled martini glass and garnish with a twist of lemon.

If you are pounding the streets of Soho and you do fancy a boozy lick lick but without a full meal to precede it, my suggestion is to match a flavour with a miniature from the lovely boys at Gerry's\* and D.I.Y... Douse it yourself! The possibilities are endless; you could concoct a Porn star martini with some passion fruit sorbet and some vanilla vodka, or one of Dick Bradsell's espresso martinis with espresso gelato and Kahlua and vodka (a Dick lick lick!) daiquiris, mojitos, for every flavour of scoop in the ice cream shops of Soho there is a dinky miniature in Gerry's that will lift it out of its cups and put you in yours! Or you can just go mad like Salvador Dali and make your own, or buy a takeaway tub, and pour a whole bottle of old champagne over it! Happy days!

**STOP PRESS!** Just spotted Hendrick's gin and cucumber sorbet at Andrew Edmunds on Lexington Street! \*Gerry's Wines & Spirits, 74 Old Compton Street, WCI



ring Gene Kelly and Leslie Caron. This new adaptation for the stage has come to us by way of Broadway and Paris, rather fittingly, and again, it shows no sign of slowing down with tickets selling until January 2018 at the time of going to press.

In May, another big one, *Annie* from 1977, starring Miranda Hart as the evil Miss Hannigan, opened at the Piccadilly Theatre. Another big budget US export, another risk free crowd-pleaser! And then we have *On The Town*, the 1944 Broadway hit which first reached London's West End in 1963. A slightly different story with this production, which has a limited run from Regent's Park Open Air Theatre, who are, incidentally, responsible for the sixth and final musical on my list; a revival of their own revival of last year's surprise hit production of *Jesus Christ Superstar*, returning later on this year all the way from 1970. Of course there's nothing wrong about reviving these fantastic shows; there will always be an audience for them. However, it begs an important question: where is our groundbreaking 21st century talent? I know it's there, I've seen it at the Soho Theatre and St James' Theatre (now closed) among others.

One can only hope that Lloyd-Webber comes through with his plan. He recently purchased The Other Palace, a new theatre, with the intention to nurture and foster musical talent. Well, after all, if anyone can make a *Memory*, it's him (dreadful, sorry).

## THEATRE

Nina Davis  
Soho Clarion Theatre Critic

There's a curious trend currently taking place in London's West End, the home of the blockbuster musical.

Whilst there is no dearth of brand new productions afoot (*Bat Out of Hell*, *Hamilton*, *The Wind in the Willows*) there seems to be something of a resurgence occurring for old timey musicals, the youngest of which is 37 years old!

I am talking about this year's revival productions of big-time, largely American, classic musicals which are dominating the big theatres, gearing up for summer and autumn as we ready ourselves for some potentially painful political developments.

Anyone looking in might think that the country is falling apart and that the British public need to be cheered up, surely not?

First up, we have the 1963 musical, *Half a Sixpence*, currently playing at the Vaudeville Theatre. It opened in November last year, transferring from Chichester Festival Theatre, with a book rewrite (from writer du jour, Julian Fellowes, of *Downton Abbey* and *School of Rock* fame). It's had a successful, healthy, *Flash Bang Wallop* of a run which will finish at the end of the summer.

Coming next is the biggest of them all, 42nd Street, the 1980 classic pre-war tale of Peggy Sawyer and the bright lights of Broadway. This has been a resounding success since it opened, starring 1980s singer, Sheena Easton. Its glitz and glamour fills London's most haunted theatre, the Theatre Royal, Drury Lane, every night and with no sign of abating. It's pure escapism!

An American in Paris, which also opened in March, is slightly different, as its original incarnation was an MGM movie of 1951 star-



Oliver Beer, *Deviils*, 2017.

move in, then the galleries, then the property developers selling swanky flats, then the luxury brand shops to service the new residents, by which time the artists, who gave the area its original cachet, can't afford to stay and follow the beleaguered locals and many of the galleries to the next "undiscovered" location. It's becoming the art/property cycle norm in all the major cities of the world.

We are fast approaching the time of year when many galleries put on group shows, not wanting to put their resources into solo shows, as most potential buyers will be on a beach somewhere hot. These exhibitions often provide a good survey of the "feel" of the gallery. A typical example is "Summer Breeze: an Ensemble of Gallery Artists" at Frith Street Gallery from 6 July to 11 August. An exception is an interesting looking exhibition coming up at Sadie Coles HQ, who always seems to come up with something surprising in her massive first floor space - currently carpeted in purple nylon carpet for the Jordan Wolfson video installation. Mexican born artist Gabriel Kuri, who repurposes natural, industrial and mass-produced objects to create witty and visually refined sculptures, collages, installations and photographs, is exhibiting from 23 June to 19 August. I detect the influence of the international artist Gabriel Orozco, with whom Kuri worked for three years in the 1980s.

The Photographers' Gallery has the first UK exhibition by American artist Gregory Crewdson, *Cathedral of the Pines* from 23 June to 8 October, which looks very promising - think *Twin Peaks* transposed to rural Massachusetts - and encompasses all three exhibition spaces. A must-see new addition to the London art scene is big hitter Parisian gallery Thaddaeus Ropac's beautiful new space in Mayfair, where the art is almost incidental to the stunning interior of Ely House, a 16,000 square foot Georgian Mansion. On show in its four galleries to 29 July are: Oliver Beer, Joseph Beuys, Gilbert & George and a museum class exhibition of Minimal Art.

## ART

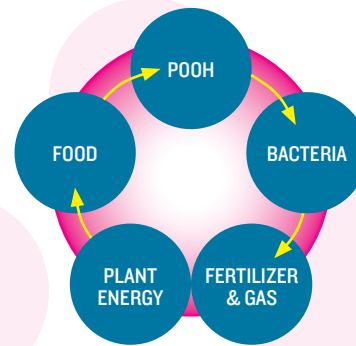
Clive Jennings  
Soho Clarion Art Critic

There has been a lot of coming and going on the Soho Gallery scene, with a constantly changing art landscape. Over the last couple of years, we appear to have lost *Atomica* (Greens Court), *Herald Street* (Golden Square), *Pertwee*, *Anderson & Gold* (Bateman Street) and *Soho Revue* (Greek Street) and gained *Unit London* (Wardour Street). We now have around 14 galleries in Soho, but the changes are modest compared with Fitzrovia, where over 50 galleries have opened and closed over five years.

In the United States, residents in fear of being priced out of their local neighbourhoods in Los Angeles and San Francisco have protested outside artists studios and galleries, in fear of the dreaded "Artwashing" process, so evident in East London and our New York namesake SoHo. First the artists

# ONCE UPON A TIME

Air quality and the congested streets of our urban village



'Once upon a time' cities had fresh and clean air mingled with cow, horse and sheep poo, but those gases were dilute and part of a natural cycle. Now if you take a deep breath, a trip to the hospital is likely in time as toxins accumulate in your organs.

For those who remember the 'Great Smog' of the 1950s the air quality is much better now thanks to our forefathers' legislation, but more pollution remains, invisible to the naked eye.

We cannot easily see or smell today's emissions but the lungs suffer as the petrol/diesel combustion fossil-fuel vehicles pour out their gases to attack your health. In boroughs like Soho, which are concentrated with buildings and people, the pollution levels increase due to the canyon effect, often holding the pollution in the streets.

The timing of the pollution is significant as the peak pollutants coincide with con-

gesting fossil fuel vehicles at rush hour. This means the residents and workers breathe deeply the most toxic levels of gases and particulates when they journey alongside emissions from traffic. Kings College measure an increase of up to 1000% NO<sub>2</sub> over safe levels (40g per cubic meter of air) in our area i.e. during rush hour.

Soho is bounded by the most congested streets in Europe and this study posted NO<sub>2</sub> diffusion tube sensors in January 2017 to measure the pollution in central London with a focus on this urban village.

Current science adopts an approach to measure the emissions at high levels due to the heat of the gases emitted and the effects of moving air but in this study, I measured emissions at both 1m (the average height of the newly attending school child) and 2.2m (standard practice). The lower 1m sensor showed a marked increase (4%-14%) corresponding to the tailpipe emission levels. Unfortunately several sensors disappeared, presumably as mementoes of this great city, but most remained to tell this tale of hot gases.

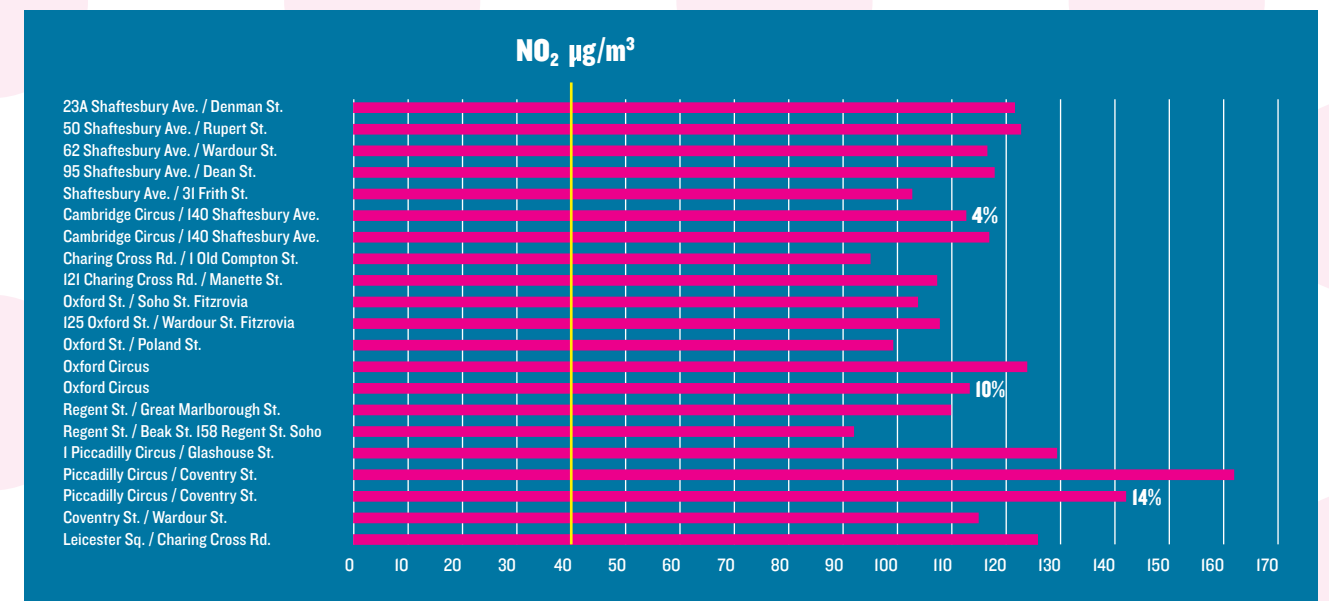
According to Public Health England, in 2016 air pollution caused up to 40,000 deaths per year in the UK and the government plan is to meet the NO<sub>2</sub> legal limit by 2025 - indicating an expected loss of 320,000 people due to NO<sub>2</sub> poisoning in eight years, mostly in cities!!

### WHAT SHOULD WE DO? ACTIONS FOR REAL CHANGE

- Petition your Mayor, MP and council to allow only electric vehicles in central London such as the BYD electric bus, RVI fuel cell bus or electric delivery and trade vans.
- Change your gas appliances for thermal or induction hobs which are safer and cleaner.
- Survey your street and find space for more trees and plants - support your councillors and neighbours.
- Avoid peak hour travel and wear air filter masks.
- Run for election?

The percentages shown in the bar chart are increases in the results from sites where two sensors were placed at 1m high and 2.2m high, at the same location i.e. Cambridge, Oxford and Piccadilly Circus. This indicates the child receives more pollution than the adult. The yellow line on the graph shows the safe limit of 40g per cubic meter of air. All levels around Soho are at least twice the safety limit. Piccadilly Circus is four times (400%) more than the annual averaged limit.

UK Air Quality Consultation is now live:  
<https://get.healthyear.org.uk>





## ASK AUGUSTA

**Augusta Wolff**  
*The Clarion's very own therapist*



In Soho there are many well-established waiters who have become highly skilled in art of welcoming guests and meeting their needs while also working with a complex network of other waiters and front of house staff, as well as the chefs and the kitchen team. The hours are long, unsocial and physically demanding. I have often not fully appreciated just how skilful their work is

since, by its very nature, really good service is unobtrusive.

From my limited knowledge, it has always struck me that one of the most challenging aspects of waiting is the transition between the kitchen and front of house. When the kitchens are working at full stretch, a waiter has to communicate with both hungry customers and chefs in a hot, busy kitchen. A skilled waiter is the link, while retaining an exterior that is calm and capable. Perhaps the ability to present a smiling face to the public means that young actors are well suited to being waiters, in addition to the flexibility the work provides people who are pursuing another career.

Whether a waiter has discovered his or her niche in the hospitality industry, or is still searching for a long-term career, they need highly developed people skills. Providing a warm welcome to complete strangers, being able to advise guests on the menu and listen attentively to questions and take orders, to be responsive without being either intrusive or neglectful, friendly without being inappropriate - none of these are easy.

An attuned waiter is responsive to diners and can sense, for example, when it is the right moment to interrupt diners to take their orders and when it is better to leave them if they are deep in discussion. An empathic waiter can put his or herself in the shoes of diners who, as another example, have had to wait a long time for their meal and will respond with sympathy and care.

Empathy and attunement are important qualities that people involved in the helping professions bring to their work: anyone caring for children or the sick, Soho's many theatrical agents looking after their clients, as well as counsellors and psychotherapists such as myself. Once in a while it can be really helpful to make a deliberate effort to step into another person's shoes and see the world from their point of view.

Augusta Wolff is a UKCP registered psychotherapist. [www.awcounselling.co.uk](http://www.awcounselling.co.uk). If you would like her to respond to a problem you are facing, please email her at [augusta@thesohosociety.co.uk](mailto:augusta@thesohosociety.co.uk). Unfortunately Augusta is not able to enter into correspondence with readers.

## 60 SECOND INTERVIEW / SHARMADEAN REID

**Sharmadean Reid**  
*Entrepreneur and founder of WAH Nails*



**Name?** Sharmadean Reid

**Age?** 33

**Star Sign?** Gemini

**How long have you lived in Soho?**

I lived there as a student when I attended Central St Martins and we've had our shop on Peter Street since November 2016.

**Best thing about living in Soho?**

The food.

**Worst thing about living in Soho?**

The noise.

**When you were little, what did you want to be when you grew up?**

I always knew what I wanted to do. I got the Central St Martins prospectus every year from the age of 12, just to double check my course (Fashion Communication and Promotion) was still available.

**What would you save if your house was on fire?**

I'd just make sure I grab my kid! I've trained him to hold on to my back in case of a fire.

**What's in your wallet/handbag?**

My laptop, wallet, keys, tampons and lipgloss.

**It's your last meal ever; what three courses do you choose?**

A small salad with walnuts, jerk chicken and sticky toffee pudding.

**Favourite film?**

Jamón Jamón.

**Favourite book?**

The Catcher in the Rye.

**What do you do to exercise?**

I go to the gym regularly - I do morning spin classes.

**Who is the person that most inspires you?**

No one person inspires me, it's an amalgamation of every girl I meet.

**What's your favourite word?**

Vibe.

**Do you have any regrets?**

No, everything I have experienced has made me who I am today.

**If you could be anywhere in the world right now, where would you be?**

Jamaica.

**Who are your five dream dinner party guests?**

Elon Musk, Beyonce, Richard Rumelt, Gore Vidal and Sheryl Sandberg.

**What's in your fridge?**

Salmon, avocado and spinach.

**Who'd play you in a film of your life?**

Some random black girl from Wolverhampton.

**First thing you do in the morning?**

Ask Alexa what time it is.

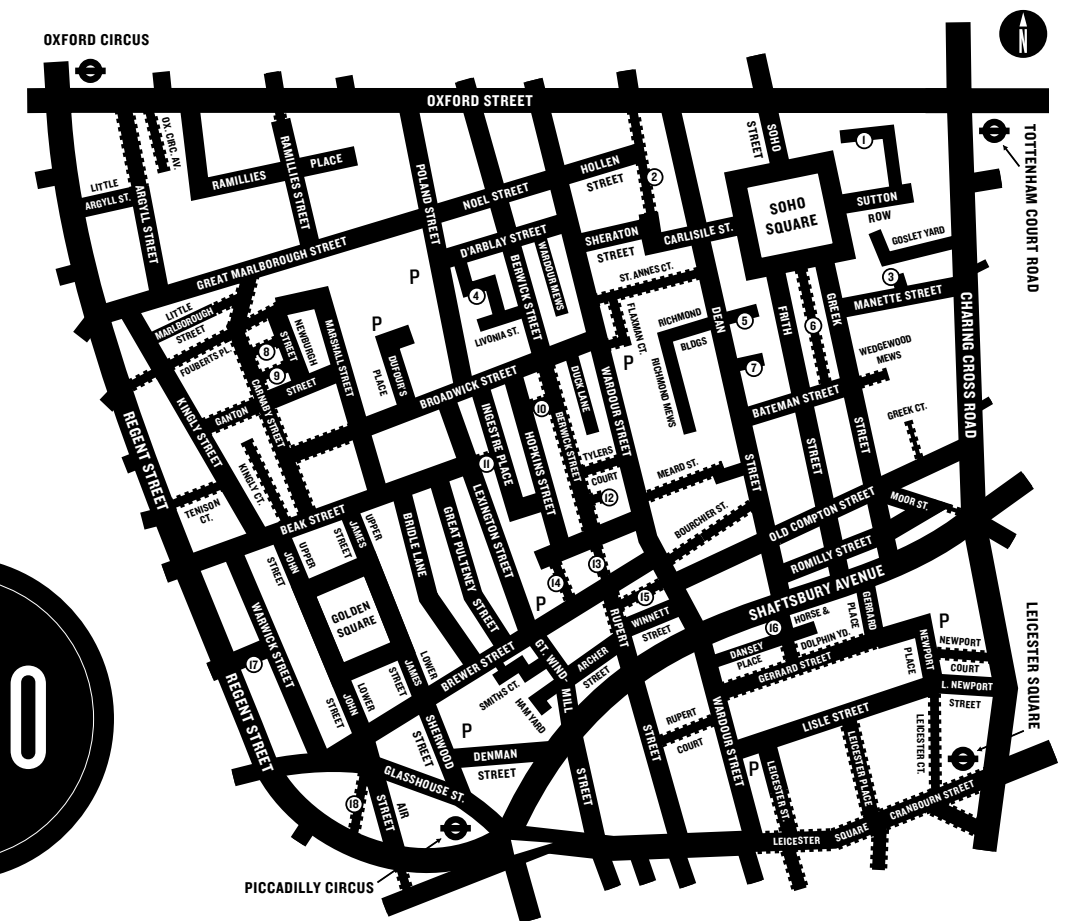
**Favourite place to spend Sunday in Soho?**

Princi on Wardour Street - really early in the morning.

WAH Nails Soho, 4 Peter Street, W1F 0AD  
[wah-london.com](http://wah-london.com)  
[@sharmadeanreid](https://www.instagram.com/sharmadeanreid) • [@wahnails](https://www.facebook.com/wahnails)

## MAP

1. Falconberg Mews
2. Great Chapel Street
3. Orange Yard
4. Portland Mews
5. Chapone Place
6. Batemans Buildings
7. Royalty Mews
8. Lowndes Court
9. Marlborough Court
10. Kemps Court
11. Silver Place
12. Blore Court
13. Walkers Court
14. Greens Court
15. Tisbury Court
16. Macclesfield Street
17. Regent Place
18. Quadrant Arcade



## DIRECTORY

### General

#### The Soho Society

St Anne's Tower,  
55 Dean St, W1D 6AF  
T: 020 7439 4303  
E: [admin@thesohosociety.org.uk](mailto:admin@thesohosociety.org.uk)  
[www.thesohosociety.org.uk](http://www.thesohosociety.org.uk)  
Twitter & Instagram:  
[@sohosocietyw1](https://www.instagram.com/sohosocietyw1)  
[facebook.com/thesohosociety](https://www.facebook.com/thesohosociety)

#### Soho Housing

4th Floor, 120 Charing Cross Rd,  
WC2H 0JR  
T: 020 7557 7400  
[www.sohoha.org.uk](http://www.sohoha.org.uk)

#### Museum of Soho

[www.themuseumofsoho.org.uk](http://www.themuseumofsoho.org.uk)  
E: [info@themuseumofsoho.org.uk](mailto:info@themuseumofsoho.org.uk)

#### Soho Radio

22c Great Windmill St,  
W1D 7LD  
[www.sohoradiolondon.com](http://www.sohoradiolondon.com)  
E: [info@sohoradiolondon.com](mailto:info@sohoradiolondon.com)

### Soho Neighbourhood Forum

[www.planforsoho.org](http://www.planforsoho.org)

#### Gerry's Wines & Spirits

74 Old Compton St,  
W1D 4UW  
T: 020 7734 2053  
[www.gerrys.uk.com](http://www.gerrys.uk.com)

#### House of St. Barnabas

1 Greek St,  
W1D 4NQ  
T: 020 7437 1894  
E: [contact@hosb.org.uk](mailto:contact@hosb.org.uk)

#### Employment academy enquiries

E: [employmentacademy@hosb.org.uk](mailto:employmentacademy@hosb.org.uk)

#### Membership Enquiries

E: [member@hosb.org.uk](mailto:member@hosb.org.uk)

### Waiter's restaurants

#### Quo Vadis

26-29 Dean St,  
W1D 3LL

#### Barrafina

26-27 Dean St,  
W1D 3LL

#### Bao

53 Lexington St,  
W1F 9AS

#### House of St Barnabas

1 Greek St,  
W1D 4NQ

#### Randall & Aubin

14-16 Brewer St,  
W1F 0SG

#### Koya Bar

50 Frith St,  
W1D 4SQ

### Andrew Edmunds

46 Lexington St,  
W1F 0LP

### Art Galleries

#### Riflemaker Gallery

79 Beak St, W1F 9SU  
Mon - Fri, 11am - 7pm  
Sat, 12pm - 6pm

#### Lights of Soho

35 Brewer St, W1F 0RX  
Mon - Sat, 10am-6pm

#### Unit London

147 - 149 Wardour St,  
W1F 8WD, Mon - Sun, 11am - 7pm

#### Andrew Edmunds

46 Lexington St, W1F 0LP  
Mon - Fri, 10am-6pm

#### Frith Street Gallery

17 - 18 Golden Square, W1F 9JQ  
[www.frithstreetgallery.com](http://www.frithstreetgallery.com)

# SOHO NEIGHBOURHOOD FORUM UPDATE

Plan for Soho, Soho's Neighbourhood Planning forum, has been picking up a pace across the Spring. For all new readers, the goal of neighbourhood planning is to give more powers to local people to help determine what happens, in planning terms, in their local area.

We have been working across the past few years to develop a Neighbourhood Plan and importantly, consult with people who live, work and visit Soho. Last year we surveyed almost 1000 people in Soho, who told us that housing, the environment and, heads and shoulders above all else, looking after the 'spirit of Soho' that makes Soho the special place we all love, were the key areas for us to work on. Using this feedback, we have been working on ideas, in Policy

Development Teams, to draft policies for our final plan. Each team focused on a specific area (Housing, the Environment and Culture, Heritage and Commerce).

In April we opened a new public consultation on the aspirations developed to date, opening up our ideas to Soho's community of workers, residents and visitors, with a deadline of 31 May for all feedback.

We would like to say thank you to everyone who has helped with the production of the survey and helped spread the word about the survey, including our Twitter and Facebook followers. We will be analyzing and sharing the results on our website later in the summer too, and will be asking for your feedback across the next year on our Plan.

If you want to hear more about our work and how to get involved please do come to our Annual General Meeting: Wednesday 5 July, 6-8pm, Soho Walk In Health Centre, 1 Frith Street, W1D 3HZ.

You can also meet us at the Soho Village Fete: 12-6pm, Sunday 2 July, St. Anne's Churchyard Gardens, Dean Street, W1D 3HZ.

You can read more about our organisation, what we do, who we are and how to get involved by visiting our website ([planforsoho.org](http://planforsoho.org)) and you can keep up to date with our work through signing up to our e-newsletter and following us on Facebook and Twitter.

To do sign up as a member, or if you have any questions please do email [contact@planforsoho.org](mailto:contact@planforsoho.org).

**WE NEED VOLUNTEERS TO HELP DISTRIBUTE THE SOHO CLARION. A FEW HOURS EACH QUARTER WILL MAKE ALL THE DIFFERENCE. IF YOU CAN HELP PLEASE EMAIL [ADMIN@THESOHOSOCIETY.ORG.UK](mailto:ADMIN@THESOHOSOCIETY.ORG.UK)**

## CONTRIBUTORS



The Soho Clarion is edited by Clare Lynch.



Some of our contributors from left to right: Nina, David, Leslie, Clare, Lisa, Iona.



**David Evans**  
Chair of the Soho Society.



**Michael Heath**  
Hack cartoonist.



**Clive Jennings**  
Director of the Chart Gallery and National Print Gallery.



**Tony Shrimplin**  
Director of the Museum of Soho and Soho resident.

**Steve Chambers**  
Planning Advisor.

**Leslie Hardcastle OBE**  
Retired controller of the British Film Institute, South Bank. President of the Soho Society.

**Wendy Hardcastle**  
Soho resident.

**Clare Lynch**  
Soho resident.

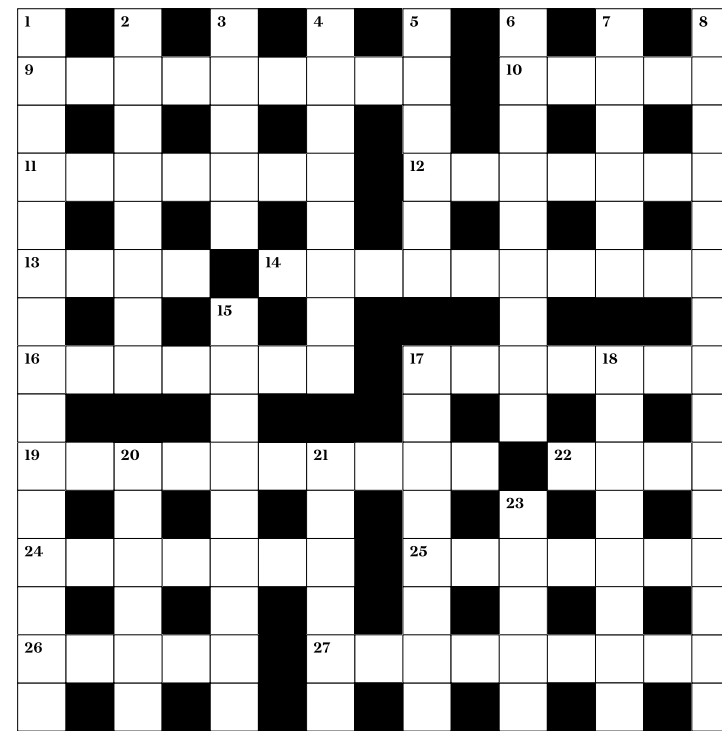
**Andrew Murray**  
Kemp House Residents Association, Baptist minister and Soho resident.

**Daniel Whomes**  
Soho Society Committee member.

**Iona Wolff**  
Freelance photographer and Soho resident.

**Alex Wright**  
Graphic designer.

## CROSSWORD



The Vintage House of 42 Old Compton Street has generously donated a bottle of Champagne as the prize for this competition. The first correct entry to be pulled from a hat will win the prize. For the answers please visit [thesohosociety.org.uk](http://thesohosociety.org.uk)

### Across

- 1, 9. Slit corner (6, 4)
- 4. Throws out and discards with no right (6)
- 9. See 1 across
- 10. Announcer creates mix-up after returning rent (10)
- 11. Pacific island beachwear? (6)
- 12. See 13 across
- 13, 12. No heavyweight having a box after a slander at her behind (2, 5, 2, 1, 7)
- 15. With an additional sign (4)
- 16, 25. Hit connection for fastener (4, 4)
- 17. Extra to get in to party without leader (9)
- 21. Goes down to note key objectives (8)
- 22. Underwear instructions (6)
- 24. I get confused with glider ribs for airships (10)
- 25. See 16
- 26. Surprising glee at small bird of prey (6)
- 27. Notable example of speech (6)

### Down

- 1. Babies' footwear that is in chemist shop (7)
- 2. Fountain reversing green current (5)
- 3. Going after East German, ornate bird (7)
- 5. Sailor noisily consumed kind of potato (6)
- 6. Wildly calls this as they take money? (4, 5)
- 7. Spits right into garden in South East before going South (7)
- 8. Six ring at this when everything must go (9, 4)
- 14. Putting it back stops rickety fencing causing harm (9)
- 16. Mice she scatters in nightdress (7)
- 18. European voice in my residence (7)
- 19. Well-bred get charged again (7)
- 20. Genie upset about noisy starting motor (6)
- 23. Reorder oil and go to frozen home (5)

## JOIN THE SOHO SOCIETY

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

### Membership type

Standard £20 pa

Concession £10 pa

Life (individuals only) £250

Business £100 pa

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Answers to issue 167 crossword





**Carlsberg EXPØRT**  
J. Jacobsen

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星期一 上午九時 至 下午六時三十分  
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星期三 上午九時 至 下午六時三十分  
星期四 上午九時 至 下午六時三十分  
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星期六 休息  
星期日 休息

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